

for Cheng-Yu Wu

Glow

for traverso flute, electronics and video

Luciano Leite Barbosa

Contemplative, almost still ♩ = 60

from 0'00" to 1'45" : electronics only. **CUE 1**

synth sound (graphics represent energy curve)

1'45" **CUE 2** 1'50" 1'55" 2'00" 2'05" 2'10"

Electronics

sound files (traverso electronic sound)

mf *mp*

*the general sound should be soft
explore all the details inside the sound during the sustained notes*

still, smooth sound, blend with electronics

Traverso
415 Hz

mp

(audible high frequency)

6 2'10" 2'15" 2'20" 2'25" 2'30" 2'35"

Elec.

(almost still traverso electronic sound)

Tr.

still, blend, explore beatings against electronics

mp

slowly

11 2'35" 2'40" 2'45" 2'50" 2'55"

Elec.

Tr. *detach from electronics*
mp *pp* *mf* *abrupt*

15 2'55" 3'00" **CUE 3** 3'05" 3'10" 3'15" 3'20" 3'25"

Elec.

Tr. *(very soft)*
mp
smooth sound, explore
mf

21 3'25" 3'30" 3'35" *(audible high frequency)* *8va* 3'40" 3'45" **CUE 4** 3'50"

Elec. *(smooth sustain)*

Tr. *beatings against electronics* *very soft, contemplative*
mp