

# Resina

for string quartet

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$\text{♩} = 60$

Violin I: *ast flautando* *ppp* *pp* *p* *st* *ast* *st* *ast*

Violin II: *ast flautando* *ppp* *pp* *p* *st* *ast* *st* *ast*

Viola: *on the bridge, no pitch* *mf* *ast* *st* *on the bridge, no pitch* *mf*

Violoncello: *st* *ppp* *pp* *p* *hp* *ord* *hp* *ord*

$\text{♩} = 48$

Vln. I: *1/2 clt* *sp* *pp* *p* *asp* *arco ord.* *non vib.* *f* *f* *f* *f* *f* *f* *ff* *accel.*

Vln. II: *ast flautando* *pp* *on the bridge, no pitch* *mf* *sp* *non vib.* *f* *f* *f* *f* *f* *ff*

Vla.: *mf* *ord* *ast flautando* *pp* *sp* *non vib.* *f* *f* *f* *f* *f* *ff*

Vc.: *ast flautando* *pp* *non vib.* *sp* *f* *f* *f* *f* *f* *f* *ff*

7

9

*ff* *ff* *ff* *f* *f* *f* *f* *p* *ff* *mf* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *p* *ff* *mf* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *p* *ff* *mf* *ff*

*ff* *ff* *ff* *f* *f* *f* *f* *p* *ff* *mf* *ff*

*rall.* *♩ = 72* *♩ = 60* *(sp) → ord.* *poco vib.*

14

*f* *fff* *pp* *pp*

*f* *fp* *fff* *f* *p* *pp* *f* *pp* *mf*

*fp* *fff* *pp* *mf*

*fp* *fff* *pp* *asp* *pp*

*accel.* *♩ = 96* *asp* *rall.* *♩ = 60* *(sp)* *pp* *pp*

*behind the bridge, on the windings*

*behind the bridge, on the windings*