

Chromaticity for ensemble

Luciano Leite Barbosa
(2016)

(Score in C)

accel. $\text{♩} = 72$ **Very Energetic** *rall.* $\text{♩} = 44$ accel. $\text{♩} = 72$

Flute
air jet whistle *pp* *ff* *pp* *p* *pp* *ord.* *p* air *pp* *p* *ff* *mf* *pizz*

Clarinet in B \flat
air *p* *ff* *fp* *pp* *ord.* *p* *pp* *3* *pp* *pp* *ff* *slap tongue*

Horn in F
air (off mouthpiece) *p* *ff* *p* *pp* *pp* *p* *pp* *ord.* *3* *ff*

Trumpet in C
air (off mouthpiece) *pp* *ff* *p* *ord.* *pp* *p* *pp* *air* *p* *pp*

Trombone
con sord. (harmon, stem out) *fp* *pp* *ppp*

Percussion
BASS DRUM (scrape, with brushes) *pp* *f* *ff* TAM-TAM l.v. BASS DRUM (brushes) *p* *ppp* *pp* *p* *pp* *pp* TAM-TAM l.v. *mp*

Violin
pizz. *ff* *f* *mf* *p* *pp* *ppp* *ff*

Viola
pizz. *ff* *f* *mf* *p* *pp* *arco* *p* *pp* *pp* *ff* *pizz.*

Double Bass
pizz. *ff* *p* *pp* *pp*

6

accel.

poco rall. $\text{♩} = 60$

Fl. *half air* → *ord.* → *half air* *pp* *p* *half air* → *ord.* → *half air* *mf* *p* *air* → *ord.* *mf* *half air* → *ord.* *mf* *p* *f* *half air* → *ord.* *pp* *p* *pp* *half air*

Cl. *ord.* *mf* *air* → *ord.* *mf* *air* → *ord.* *p* *mf* *p* *pp* *f* *slap tongue* *ord.* *mf*

Hn. *mf* *p* *pp*

C Tpt. *pp* *p* *pp* *air* *p* *ord.* *pp* *mf* *air* *3* *p*

Tbn. *pp* *p* *pp*

Perc. BASS DRUM (brushes) *pp* *p* *pp* *p* *pp* SMALL CYMBAL (with bow) *p* *f* *l.v.*

Vln. *arco* *pp* *p* *pp*

Vla. *mf* *3* *block the strings, almost no pitch arco* *p* *pp* *pp* *f* *3* *asp*

Db. *block the strings, almost no pitch arco* *pp* *mf* *p* *f* *p*