

Foco

for flute, clarinet, violin, violoncello, percussion and piano

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(2012)

♩ = 60

The musical score is written for six instruments: Piccolo, Clarinet in Bb, Violin, Violoncello, Percussion, and Piano. The piece is in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#).

- Piccolo:** Starts with a half note G4 (marked *fp*), followed by a whole note G4 (marked *fp*). In the final measure, it plays a half note G4 (marked *p*), a half note A4 (marked *mf*), a half note B4 (marked *ord.*), a half note C5 (marked *half air*), and a half note D5 (marked *air*).
- Clarinet in Bb:** Starts with a half note G3 (marked *fp*), followed by a whole note G3 (marked *fp*). In the final measure, it plays a half note G3 (marked *ff*), a half note A3 (marked *ff*), and a half note B3 (marked *ff*).
- Violin:** Starts with a half note G4 (marked *p*), followed by a whole note G4 (marked *ast (flautando)*). In the final measure, it plays a half note G4 (marked *ord.*), a half note A4 (marked *ast (flautando)*), a half note B4 (marked *mf*), a half note C5 (marked *f*), and a half note D5 (marked *pizz.*).
- Violoncello:** Starts with a half note G2 (marked *p*), followed by a whole note G2 (marked *on the bridge, no pitch*). In the final measure, it plays a half note G2 (marked *ord.*), a half note A2 (marked *on the bridge*), a half note B2 (marked *mf*), a half note C3 (marked *ff*), and a half note D3 (marked *pizz.*).
- Percussion:** Starts with a half note G2 (marked *f*), followed by a whole note G2 (marked *SANDPAPER BLOCKS*). In the final measure, it plays a half note G2 (marked *f*), a half note A2 (marked *f*), and a half note B2 (marked *f*).
- Piano:** Starts with a half note G4 (marked *ff*), followed by a whole note G4 (marked *ff*). In the final measure, it plays a half note G4 (marked *f*), a half note A4 (marked *ff*), and a half note B4 (marked *mf*).

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Picc. *ord.* *mp* *mp* *p* *mp* *p* *pp*
Cl. *ord.* *mf* *pp* *p* *air* *f* *mf* *f* *p* *p* *p*
Vln. *arco* *p* *ast (flautando)* *pp* *mf* *ord.* *mp* *p* *ast (flautando)* *p* *mf* *ord.*
Vc. *arco* *f* *pp* *p* *f* *p* *mp* *f*
Perc. *f* *RAINSTICK (small)* *mf* *RAINSTICK (large)* *mf* *f*
Pno. *f* *ff* *f* *p* *mp* *p*
Bass *ff* *f*

Musical score for Piccolo, Clarinet, Violin, Viola, Percussion, and Piano. The score is in 4/4 time and features a variety of dynamics and articulations. The Piccolo part includes a circled 'A' above the first measure. The Clarinet part includes a circled 'A' above the first measure and the word 'air' above the second measure. The Violin part includes the word 'arco' above the first measure and 'ast (flautando)' above the second and eighth measures. The Viola part includes the word 'arco' above the first measure. The Percussion part includes the words 'RAINSTICK (small)' and 'RAINSTICK (large)' above the first and second measures, respectively. The Piano part includes a circled 'A' above the first measure. The Bass part includes a circled 'A' above the first measure.